Year 4 English Overview 2026-2027

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing Objectives for planning, composition and evaluating of writing to be set continuously a weekly basis.	Narrative: Author study – Roald Dahl Text - Matilda Non-fiction : Discussion Persuasion Grammar: Clauses, sentences and phrases. Prepositions, prepositional phrases. Determiners Pronouns	Narrative: Stories in unfamiliar, historical settings (linked to History topic: Victorians) Text – Street Child Non-fiction: Information texts Grammar: Adverbs, adverbial phrases, fronted adverbials – including punctuation.	Narrative: Myths and legends (linked to History topic: Ancient Greece) Text – Medusa Theseus and the Minotaur Pandora's Box Non-fiction: Explanation texts. Grammar: Speech punctuation. Adverbs, adverbial phrases, fronted adverbials –	Narrative: Shakespeare study. Text – A Midsummer's Night Dream Non-fiction : Instructions Persuasion (TV adverts for pizzas) Grammar: Clauses, sentences and phrases. Prepositions, prepositional phrases. Determiners.	Narrative: Fantasy/Science fiction Text – How to Train Your Dragon Non-fiction Recounts (newspaper reports). Grammar: Standard and non-standard English. Conjunctions.	Poetry: Structured poetry. Performance poetry. Text – Information texts Non-fiction: Explanation texts (linked to Geography topic). Grammar: Apostrophes for possession.

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		Types of connectives	including punctuation. Figurative language. Compound and complex sentences.			
Reading	Non-fiction - linked to Science topic on sound. **-Try out different pronunciations to aid the decoding of unfamiliar, longer words** **-Use an understanding of morphology and etymology to aid them in reading unfamiliar words (link to spelling strand)** **-Continue to build a knowledge of unusual grapheme/**	Fiction – linked to Children's Book Week 'Dreaming with our eyes open' **-Listen to and discuss a range of fiction** **-Remember common structural and language conventions in different text**	Non-fiction – linked to Ancient Greeks topic **-Use the strategies of skimming, scanning, close reading and key word searches to locate and select information** **-Distinguish between fact and opinion in order to verify the**	Plays – linked to Year 3 /4 production. **-Listen to and discuss a range of fiction, poetry, plays.** **-Remember common structural and language conventions in different text**	Fiction – Fantasty stories linked to writing topic. **-Listen to and discuss a range of fiction** **-Read for a range of myths and legends focusing on the themes**	Poetry – various anthologies to compare and contrast **-Listen to and discuss a range of poetry** **-Know and recognise some forms of poetry** **-Prepare poems and playscripts to read aloud and perform, considering**

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	phoneme correspondences		**accuracy and reliability of information. Appraise the usefulness of a text for a task**			**speed, volume and action**